

DANCE from "INVOCATION and DANCE"

Walt Whitman

David Conte

With jazzy exuberance (♩ = 144)

(3 + 2)

(Xylo)

20 *f cant.* 21 22
Prais'd be the fath-om-less u - ni-verse, -

23 (3 + 2) 24 25
Prais'd be the fath-om-less u - ni-verse, -

26 (3 + 2) *f marc.* *div.* 27 28 29 *unis.*
For life — and for joy, — and for

f marc.
For life — and for joy, — and for

30 (3 + 2) (Xylo) 31 32 33
ob-jects and know-ledge cur-i-ous, —

ob-jects and know-ledge cur-i-ous, —

34 35 36 *f cant.*
Prais'd be the

f cant.
Prais'd be the

37 (3 + 2) 38 39

fath-om - less u - ni - verse, — Prais'd be the

fath-om - less u - ni - verse, — Prais'd be the

40 41 42 *f marc.* (3 + 2) *div.* 43

fath-om-less u - ni-verse, — For life — and for

fath-om-less u - ni-verse, — For life — and for

44 *unis.* 44 45 46 47

joy, — and for love, sweet love love, sweet

joy, — and for love, sweet love love, sweet

48 (3 + 2) 49 *div.* (3 + 3 + 2 + 2) 50 51

love but praise! — praise! —

love but praise! — praise! —

52 *praise!* *div.* *unis.* 53 *unis.* 54 55
 for the sure en-wind-ing arms of cool en-fold-ing death. —
praise! *div.* *unis.* *unis.*
 for the sure en-wind-ing arms of

56 57 58 (Pno, Xylo) 59
 death.

60 (2 + 3) 61 (3 + 2) 62
p *lightly*
 Dark moth-er al - ways glid-ing near with soft

63 64 65 66
 feet, —
 Have none chant-ed for thee a chant of full-est

67 (3 + 2) *mp* legato, espress. 69 70

Then I chant it for thee, I _____

wel - come? _____

71 *mf* 72 div. 73

glo - ri - fy thee a - bove all, I bring thee a

I bring thee a

74 75 76 *f*

song that when thou must in-deed come, come, un - fal-ter-ing-ly. _____

unis. *f* div.

song that when thou must in-deed come, come, un - fal-ter-ing-ly. _____

77 (Vib) 78 79 80 81

(Pno)

SEMI-CHORUS

82 *div. mp richly* 83 84 85 86
 Ap - proach strong de -
 Ap - proach strong de -

87 *mp* 88 89 90 91
 liv'r - ess, — when it is so, When thou hast
 liv'r - ess, — when it is so, When thou hast

92 *cresc. mf* 93 94 95 96
 tak - en them I joy - ous-ly sing — the dead, —
 tak - en them I joy - ous-ly sing — the dead, —

97 *mp* 98 99 100 101
 Lost in the lov - ing float - ing o - cean of
 Lost in the lov - ing float - ing o - cean of

102 *mp* Laved 103 in 104 the 105 flood 106 of
 thee, Laved in the flood, the flood of thy
 thee, Laved in the flood, the flood of thy
 Laved the flood of

107 *unis.* *fp* (Vib) 108 109 110 *div. mf* FULL CHORUS
 bliss O death. Ap -
 bliss O death. Ap -

112 113 114 115 116
 proach strong de - liv'r - ess, when it is
 proach strong de - liv'r - ess, when it is

117 118 119 120 121
 so, When thou hast tak - en them I joy - ous-ly
 so, When thou hast tak - en them I joy - ous-ly

122 *f* 123 124 *mf* Lost 125 126 in the

sing — the dead, — Lost in the lov — ing

sing — the dead, — Lost in the lov — ing

127 *f* 128 129 130 *unis. mf* 131

float — ing o — cean of thee. Laved —

float — ing o — cean of thee. Laved in the

132 133 134 *div.* 135 *ff* (Xylo) (3 + 2)

— in the flood of bliss O death.

flood, the flood of thy bliss O death.

136 *unis. ff* 137 (3 + 2) 138 139

From me to thee, — glad ser — e-nades, —

From me to thee, — glad ser — e-nades, —

140 141 142 (3+2) 143

Dan-ces for thee — I pro- pose sal-ut- ing thee, —

Dan-ces for thee — I pro- pose sal-ut- ing

144 (3+2) *div. f legato e espressivo* 145 *unis.* 146

A - dorn - ments — and feast- ings for thee, —

thee, — A- dorn- ments — and feast- ings for thee, —

147 *sub. mp < f sub. p* 148 149 150

And the sights of the o - pen land - scape and the high- spread sky are

sub. mp < f sub. p

And the sights of the o - pen land - scape and the high- spread sky are

151 *div. sub. f* (3+2) 152 153 *unis.*

fit - ting, And life — and the fields, — and the

fit - ting, And life — and the fields, — and the

154

huge and thought-ful night, and life _____ and the

155

div.

156

unis.

huge and thought-ful night, and life _____ and the

div.

157

fields, - and the huge and thought-ful night, the huge and thought-ful

158

159

160

div.

fields, - the huge and thought-ful

162

SEMI-CHORUS

163

164

161 TEN. I & II

sub. *p* jazzy, with a slight sting on each accent

night, _____ Dance on, _____ sing prais -

BARI. unis.

sub. *p* jazzy, with a slight sting on each accent

night, _____ Dance on, _____ sing prais -

BASS

sub. *p* jazzy, with a slight sting on each accent

night, _____ Prais'd be the fath-om-less u - ni-verse, -

165

es, _____ Dance on, _____ sing prais -

166

167

168

es, _____ Dance on, _____ sing prais -

Prais'd be _____ the fath-om-less u - ni-verse, - Prais'd be the

169

es, _____ Dance on, _____ sing prais -

170

171

172

es, _____ Dance on, _____ sing prais -

fath-om-less u - ni-verse, _____ Prais'd be the fath-om-less u - ni-verse, -

173

es, _____ Dance on, _____ sing prais -

174

175

176

es, _____ Dance on, _____ sing prais -

Prais'd be _____ the fath-om-less u - ni-verse, - Prais'd be the

FULL CHORUS

177 *jazzy, with a slight sting on each accent*
sub. f *fp* *f*
div. *f*
es, Dance on, sing prais-

179 *jazzy, with a slight sting on each accent*
sub. f *fp* *f*
es, Dance on, sing prais-

181 *jazzy, with a slight sting on each accent*
sub. f *fp* *f*
fath-om-less u - ni - verse, Dance on, sing prais-

182 *fp* *f*
es, Dance on, sing prais-

185 *ff* *f*
es, Dance on, sing prais-

189 *f* *f*
es, Dance on, sing prais-

190 *f* *f*
es, Dance on, sing prais-

191 *f* *f*
es, Dance on, sing prais-

192 *f* *f*
es, Dance on, sing prais-

193 es, — sing prais — es, — sing prais —

197 es, — Prais'd be the fath-om-less u - ni-verse, —

201 For life joy love sing

206 *div. ff* praise! —

210 Life!

213 *ff* Life!

Handwritten annotations: 194, 195, 196, 198, 199, 200, 202, 203, 204, 205, 207, 208, 209, 211, 212.